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VOL. LX MIDDLEBURY, VERMONT, THURSDAY, JANUARY 14, 1965 NO. 13

Students Vote Next Week on Two SA Amendments

By SANDRA STEINGLASS, News Editor

A proposal to allow all students to vote for both the president and vice president in Student Association elections received SA approval Monday afternoon. The group also endorsed a proposal that previous SA experience need not be a prerequisite for candidacy.

Under the present election system, only men vote for the president, a male, and women for the female vice presidential candidate. Also according to the present system, only those having previous SA experience are eligible for either of the two top offices. This provision leaves the offices open to a limited number of students, according to SA President Peter Delfausse '65.

Effecting these revisions involves amending the SA constitution, Delfausse said. The proposals will be presented to the Student Life Committee January 20 and to the student body in a referendum January 22. In Both cases, a two-thirds majority is needed to pass the amendment to the SA constitution.

If the amendment receives favorable support from all sides it will go into effect for upcoming SA elections February 22.

Last year's innovations of petitions, primaries and compaign speeches will continue in operation this year in hopes of creating greater interest among student voters, increasing the election day turn out, and discouraging those candidates who lack the interest or inclination to colect 25 signatures in a petition of endorsement.

Petitions will be handed out February 8 to be turned in February 11, according to Diane Kepple '66, chairman of

(Continued on Page 5)

OPENS TONIGHT

A program of four student-directed one-act plays will bow tonight and Saturday at 7:30 p. m. on the Wright Theatre stage.

The annual presentation, sponsored by the Middlebury Players, will feature The Rising of the Moon, Infancy, Purgatory **and** The Private Ear.

Admission will be 50 cents or by season ticket. Reserved seat tickets may be purchased at the theatre box office.

240-Acre Farm On Route 125 Purchased

The purchase of the 240-acre Homer Harris farm by the College a few weeks ago "could be one of the most important acquisitions in Middlebury's history," said President James I. Armstrong last Thursday. The farm stretches from Blinn Lane to Cornwall on both sides of Route 125.

The land was obtained both to protect Middleury's rural setting by preventing the development of industries near the College and to provide enough room for future growth should Middlebury decide to expand appreciably during the next 100 years.

The farm, now being rented out by the College, is still in operation and thus self-supporting.

Negro Applicants Sought In Vacation Recruiting

By BILL SHELLY, Managing Editor

Some 25 Middlebury students visited over 30 high schools during the Christmas vacation hoping to acquaint more potential college applicants, especially Negroes, with Middlebury College, according to Martha Faulkner '66.

Miss Faulkner is a member of the Civil Rights Group and an organizer of the "recruitment" program.

Home Areas Canvassed

The 25 Middlebury students, often in teams of two, visited one or more secondary schools in their general "home town area." Most of the schools included were on the Eastern seaboard.

The visits were carried out under the auspices of the Civil Rights Group and the admissions office.

Miss Faulkner commented that she felt the program "was fairly satisfactory" but that it might take a few years to find out if it was "really successful or not." Although the majority of the secondary school students addressed by the student college representatives proved to be white, some representatives did talk to Negroes who either had or who wanted to apply to Middlebury.

Randolph Brock '65, visited Central High School in Philadelphia, Pa., a school which has a Negro enrollment of about 5 per cent. Brock met and talked to several students but decided that the best way to meet more Ne-

(Continued on Page 2)

Art-Music Center Plans Announced

By ALAN MAGARY, Executive Editor

Tentative plans for the Arts and Music Center to be constructed between Wright Memorial Theatre and the presently uncompleted Sunderland Language Center were released this week.

The "Report Regarding the Needs of the Fine Arts and Music Departments," dated Nov. 16, 1964, was released by Professor of Music Alan Carter, chairman of the College's Long-Range Planning Committee's subcommittee for the arts center.

Expense

Estimated cost of the center is $1,250,000 at minimum. President Armstrong has set the fall of 1967 as the target date for completion of the first phase of both the arts center and a new science center. He said last week that he hopes both will be in construction at the same time. Since the arts center is a smaller undertaking, however, it could be ready for full occupancy by the end of 1968.

The main purpose of the arts center, according to the report, is to "enable the Fine Arts and Music Departments of a Liberal Arts College to teach on a level with the best of such institutions."

Plans Still Indefinite

Although no architectural firm has been retained, Carter said that the general design of the building would be semi-modern "but will fit in with the general plan of the campus."

President Armstrong said last week that he would like to continue the "low density arrangement" of the campus — that is, not crowding buildings together and preserving the grass "malls" on the main campus and on the women's campus.

Central in the arts complex would be a large, possibly glassed-in art gallery, 3,000 sq. ft. in area. One wing of the building would be devoted primarily to music department facilities and the other wing to the fine arts department.

Including a basement, said Carter, the center could be from two to four stories in all. Much will depend on final plans and the ideas of the architect.

First phase in construction could also call for a corridor connecting Wright Theatre with the arts complex. This hallway could serve as an exhibition hall to be used, for instance, during play intermissions at the theatre.

Departmental Needs

Listed in the report as needs of both departments are:

* A smaller art gallery (2,000 sq. ft.) for student exhibitions.

* A library for each of the departments. Total suggested area is listed as 3,200 sq. ft.

* Ten faculty offices and six

(Continued on Page 3)

Two Suspended For False ID's, Taking Books

Two students have been suspended by the dean of men in recent disciplinary action.

In the first case, a sophomore man was discovered with three false identification cards, identifying him as another student at the college — a senior.

Dean Swift was concerned with the impersonation, commenting, "This . . . can put the senior's name and reputation in jeopardy because of the behavior of someone else — a situation that cannot be tolerated." In addition, Swift mentioned that carrying false identification was a serious civil offense.

In the second instance, a sophomore man was apprehended leaving the library of another college with a number of books that had not been checked out. The student had been granted permission to use the books because he was a Middlebury student.

"The basic offense here is attempted theft," said Dean Swift. "It makes no difference whether or not he intended to return them later, the removal of property, not one's own, without the owner's permission, is theft."

Swift also pointed out that Middlebury's reputation was involved, and that, in general, "Middlebury students can be trusted, both within the college, and in their relations with people on the outside, and we in-

(Continued on Page 7)

Student-Made Films Premier Sun.

By CHESTER BOWIE

A bullfight and a series of montages are the subjects of two films, written and produced by two Middlebury students, to be presented Sunday and Monday at 7 p.m. in Munroe 303.

The presentation will mark the first time that a student-produced film has been made available for local viewing. The first such film was shot last year as a 50's Project in English, but it was never "released" to the Middlebury campus

The Amateur

The shorter of the two movies **El Novillero** (The Amateur), is the work of James Auker '65. Auker is an English major but did the film as a 50's Project in drama. This summer he will study in the New York University Motion Picture Workshop and plans to go on to do graduate work in cinematography on the west coast.

About half an hour in length Auker's film tells the story of a man who always wanted to to be a courageous matador. Though he can not succeed in reality, he fulfills his wish in the world of fantasy. The entire film was shot in Vermont in such places as the East Middlebury airport, a local cow pasture and Warner Theater.

The cast includes Ted Pendleton '63, presently technician at the theater, as the aspiring matador, Noel Quesda '66, as a real matador, and Bill Frank '66, as the proprietor of a Spanish cafe.

Private Production

Departure was produced by Richard Ley '65. Ley, a history major, did not make his film in connection with school work but as a project done on his

(Continued on Page 2)

ON LOCATION IN VERMONT, James Auker '65 focuses on Ted Pendleton '63 and bull in student filming of "El Novillero." The production is one of two movies being presented January 17-18.

Vacation Recruiting . . .

(Continued From Page 1)

groes academically qualified for college would be to contact Negro leaders in the community.

The senior visited three additional high schools in the Philadelphia area where the percentage of Negro enrollment was much higher. Most of the students he then interviewed came from deprived areas and all of them said they would need some form of financial aid in order to attend any college.

Brock obtained the names of 21 students, including 15 Negroes, who wanted to receive admissions material from Middlebury College. Two additional students, one white and one Negro, had already received such materials and intended to apply.

Several school guidance officials in these three schools, however, revealed to Brock that many of their students, both Negro and white, although thinking of going on to college, were getting A's and B's in their schoolwork but were only able to achieve 450 board scores.

These officials said they felt colleges were putting too much stress on college board scores in screening candidates.

A junior girl participating in the program remarked, "I am convinced that it was a worthwhile experience for everyone concerned . . . So many of the subjects we discussed can't be answered by the catalogue, by a professional representative, or even by a visit to the college . . . Everyone said that they'd never seen students represent a college before."

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Ph.D. Candidate Cornwall to Join Physics Dept.

Joining the Middlebury faculty next fall will be Robert Cornwall, presently candidate for a degree in physics at Princeton University.

A native of Rochester, N. Y., Cornwall graduated from Haverford College in 1960 and received a Woodrow Wilson Fellowship. He has done all his graduate work at Princeton, where he was appointed instructor in 1964. Cornwall, whose chief field of interest is experimental nuclear physics, expects to receive his Ph.D. at the end of this year.

Additional faculty appointments will be made in the course of the year, according to Dean of the Faculty John Bowker. It is hoped that an increase in faculty will permit departments to develop greater scope in course offerings as well as enable the College to cope with the demands of an expanding enrollment.

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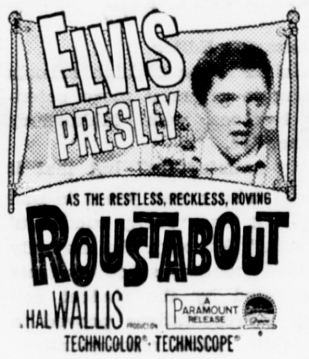

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7 & 9 P.M.
Mat. 1:30 Sat.

NEW POMA LIFT carries Joan Towne, ski instructor, to summit of "beginners'" slope. White stuff in background is snow, more of which is badly needed at Snow Bowl.

Baby Slope Gets Poma; Skiers Await Snowfall

In its quest for improvement, the Middlebury College Snow Bowl recently installed a new poma-lift to serve the practice hill.

The new lift is similar in design to the other two Snow Bowl tows, but does not require a starter because individual pomas are fixed on the cable. The lift will carry approximately 250 skiers an hour up the hill, a decided improvement over the old slower rope tow.

Hopes for a long, bounteous ski season ran high in December when Middlebury skiers were treated to a rare week of pre-Christmas skiing. But the warm spell that ruined the first snow fall has continued almost unabated up to the present, leaving the Snow Bowl with a desparately insufficient base.

Die-hard slalom runners threaded courses through the rocks on the Lang Trail, and others had some token skiing on the practice hill. The majority, however, continue to wait for the real snows of winter to begin.

DTO Officers

New officers of Delta Tau Omega fraternity, elected Monday, are president Samuel Gillespie '66, vice president Gordon McAleer '66, secretary Fritz Harlow '67 and treasurer Alexander Taylor '67.

OTIS BARBER SHOP
Two Barbers
No Wait

Student Films . . .

(Continued From Page 1)

own.

Ley's hour-long movie contains a series of montages and does not have one central character. It was shot in New York City, Long Island and the Middlebury area. Considered experimental in nature, **Departure** features certain scenes described by one student who had already viewed the film as "almost stills."

Admission

An admission charge of 50 cents will go towards covering production costs. The fims were financed by the students themselves. Auker expressed hope that the film presentation would interest many students in undertaking such projects.

He also revealed plans for another movie to be made in February on Winter Carnival. He said that he and Ley would be co-producers of the film.

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Art and Music Center...

(Continued From Page 1)

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* Twelve sound-proofed practice rooms.

* A large rehearsal room which could accommodate the Vermont State Symphony Orchestra.

* A large lecture room, 2,400 sq. ft., seating 150.

Total building area, not including the auditorium, is estimated at 54,901 sq. ft., according to the report. Also proposed are miscellaneous offices and storage rooms.

1,500-Seat Auditorium

Phase two of the arts center would be the 1,500-seat auditorium. This would rank second in audience capacity to the Field House and would be followed by Mead Chapel (about 800), Wright Theatre (450), and the unfinished Dana Auditorium (260), which will be part of the Language Center.

The large auditorium, said Carter, could be used for "almost anything" — an opera, a ballet, even commencement.

The report's estimates are made for a planned student body of 1800 — which is President Armstrong's goal for 1975.

Simplicity and Utility

According to Fine Arts Professor Arthur Healy, who is advisor to the subcommittee and author of the report, the center should be simple in its planning.

"Functional in plan, its exterior should be 'classically' simple, a well-proportioned cube or related cubes of glass and masonry of local stone or marble veneer used sparingly so as to enhance their aesthetic value.

"The building should be designed to express its purpose and should also express the technical advances of our age."

Campus May Be Rearranged

The two structures now standing on the contemplated site — the Music Studio and the Infirmary — could be either moved or torn down, Carter said.

When Carr Hall is vacated by the fine arts department, one idea is to divide the top floor into classrooms and use the whole building for, perhaps, the social sciences division, which needs additional space.

As to the proposed sciences center, the old building, Warner Science, could either be incorporated into the complex or made into a classroom - office building. Plans have not been definitely made regarding presently existing structures.

Observation

In planning, Carter and Healy have visited other colleges to examine their arts centers. Among these were the Hopkins Center at Dartmouth and those at the University of New Hampshire, Princeton, Wellesley, and Swarthmore.

The complex would be air-conditioned, said Carter, and most of the rooms designed for music listening or practicing would be soundproofed and windowless.

Also proposed are a special studio for experimentation with electronic music and a recording studio.

The longest running play on Broadway was **Life With Father** which had 3,224 performances.

Fire Destroys Painter Hall Ivy

Excitement ran high Saturday night as the entire Middlebury Fire Department clattered up to old Painter Hall to put out a fire that was licking away at the ivy.

The blaze, however, was well in hand by the time the volunteers arrived. Painter residents had dragged the interior fire hose out of the second floor window and extinguished most of the blaze.

Just to be on the safe side, the fire department, with no little difficulty, backed the hook and ladder up to the side of the dorm and checked to make sure that the roof over the ivy was not on fire.

The fire was started by a firecracker that had been exploded outside the dorm. The students responsible conferred with Dean of Men Frederick Swift and will pay for damages.

Butler Aids in Design of Negro English Classes

Helping to design a program of supplementary English classes for Southern high school seniors is the task of John Butler, lecturer in the English department.

Butler's work involves designing a program of reading and composition classes which will be used by five English teachers at six Pre-College Centers. The centers, handling 200 students each, are oriented to prepare them for continued study at the university level.

Insufficient Preparation

Classwork will not duplicate either high school or college material, Butler commented, but is intended to fill deficiencies in students' backgrounds.

The students, coming from public, predominantly Negro, high schools in the South, have been inadequately prepared to do college work, according to Butler. They need extra training in English and mathematics.

Foundation Support

The supplementary sessions, sponsored by Educational Services Incorporated and supported by foundation funds, are to be held on Saturdays beginning in March. Sessions will continue for eight weeks in the summer.

The centers are located at colleges or universities in St. Louis, Washington, D. C., Atlanta, Nashville, Houston and New Orleans.

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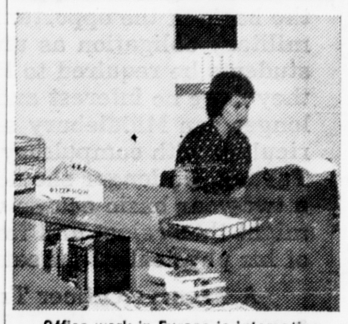

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This Week:

Thursday

7:30 p. m. One-Acts, Wright Theatre

Friday

4 p. m. "The Other-Self-Character in the Novel," Proctor Lounge
Hockey, University of Connecticut

Saturday

8:30-12 p. m. BOG party, Snow Bowl
7:30 p. m. One-Acts, Wright Theater
Freshman Hockey, RPI

Sunday

4:45 p. m. Vespers, Mead Chapel
7 p. m. **El Novillero** and **Departure**, student films, Munroe 303
8:15 p. m. Band and Chamber Concert, Wright Theatre

Monday

7 p. m. **El Novillero** and **Departure**, student films, Munroe 303

Wednesday

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EDITORIAL SECTION

Compulsory Irrelevance

Compulsory ROTC at Middlebury is an anachronism. Originally instituted in 1952 to protect the college's small, male enrollment from the draft, the program no longer meets the needs of either the institution or its students.

No longer are applicants attracted to Middlebury on the basis of the opportunity offered to fulfill part of their military obligation as undergraduates. No longer should students be required to take a two-year course for which they have no interest and frequently great antipathy. No longer can Middlebury afford to dilute its academic curriculum with compulsory courses in Military Science and Tactics. No longer should a man be required to complete a two-year basic course with no indication that the Army might then reject him for advanced training on the basis of his physical qualifications.

A Reserve Officer Training Corps unit is undoubtedly a convenience for the 113 junior and senior men currently enrolled in the advanced program. But consider the 448 freshmen and sophomores required to drill each week so the upperclassmen can gain practical experience. Since a mere one-third of those in the lower classes will opt to continue army training, the majority are little more than guinea pigs for their more militarily minded classmates. Too many valuable hours each week are devoted to course material of no intrinsic merit or relevance for the liberal arts student.

Recent actions by the federal government highlight the need for reform on the local campus. President Johnson's declaration that married men will no longer be subject to the draft has and will continue to cause reduced enrollment in the voluntary phase of the officer training program.

After over a dozen colleges discontinued their compulsory programs, Congress took an even more significant step last October. The new legislation giving colleges freedom to choose between the traditional compulsory program or a unit comprised solely of volunteers will effect undergraduates throughout the country.

The question is now simply whether a school such as Middlebury could supply sufficient numbers of volunteers to maintain a viable unit. Should Middlebury's male enrollment prove too small to support a voluntary unit, there remains but one alternative.

During these years of Middlebury's growth as a liberal arts college, there is no place in the curriculum for a compulsory course which constitutes little more than an interruption of the educational process for the majority.

Challenge and Change — Pt. 2

Increased Financial Support Necessary For Expansion

By SANFORD SHAW

Within the next ten years Middlebury's administration is anticipating rapid expansion and improvement of the local campus. Increased faculty compensation, greater library resources, a more diversified curriculum and student body, and new language, science, and art-music centers are planned.

To achieve higher educational standards and construct additional modern facilities, the College will need to draw heavily on its financial resources. But where does this support come from and how are these sources of income to provide for Middlebury's expansion?

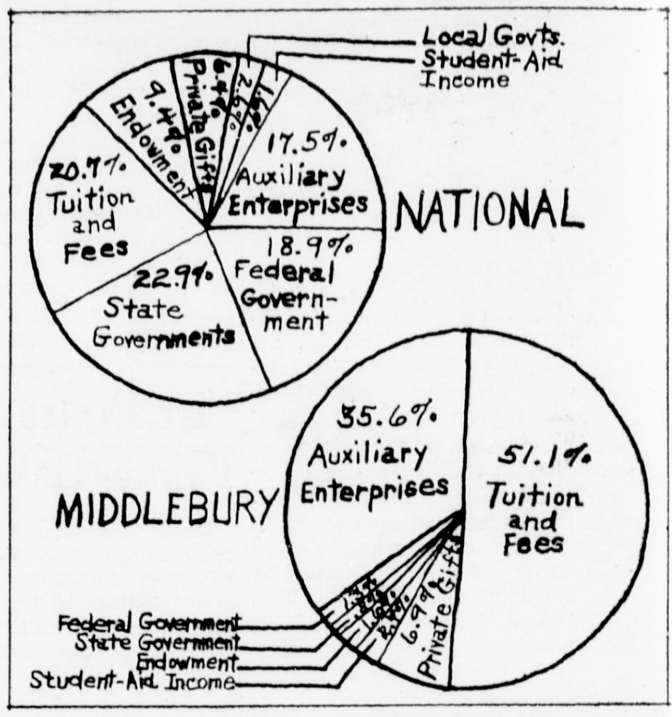
Sources Of Income

During the academic year 1963-64 the College received a total of $4,315,602 to cover operational costs. Of this total 51.1 per cent came from tuition and fees, 35.6 per cent from auxiliary enterprises such as dining halls, dormitories, and the book store, 6.9 per cent from private grants and gifts, 2.7 per cent from student-aid income, 1.6 per cent from income on the endowment, 1.3 per cent from the federal government, and .8 per cent from government of Vermont.

The accompanying graphs compare this breakdown of financial resources with that of a wide sampling of American colleges and universities, public and private, completed last year by Editorial Projects for Education.

Not all of this income, however, can be used for college expansion. Auxiliary enterprises are a separate division in the College's accounting and merely try to break even each year.

Federal, state, and private donations for scholarship aid are another important source of income but are available only to help individual students and not the institution as a whole.



Federal Funds

The College has also received grants from the federal government for scientific research and self-liquidating loans for dormitory facilities such as Stewart Hall. However, Middlebury must match 1/7 of the federal funds allocated for student aid, in order to participate in the National Defense Student Loan program.

Other federal grants and loans contain numerous stipulations which may hinder the College's freedom and flexibility in constructing and using facilities undertaken with government aid. One such stipulation, that there be two paid occupants in each room of Stewart Hall, could prevent the College from converting two rooms on each floor of Stewart Hall into a suite for two Junior Fellows should Stewart become a freshman dormitory.

Alternative Sources

Nevertheless, there are three major financial resources which may be exploited to support development of better facilities and higher educational standards. These are tuitions and fees, income on the endowment, and spendable gifts for operating expenses. These gifts consist mainly of grants from businesses, alumni, parents, foundations, non-alumni groups, and foreign governments. The money thus obtained may be divided into capital income, to be invested and used for future expansion and development, and current income, available for present operational costs.

A significant portion of capital income is derived from the annual earnings on the endowment. And what exactly is the endowment? It is the present accumulation of permanent funds granted to the College as gifts since 1800, when Middlebury College was founded. An endowment has two values — book or historical value equalling the total value of all these gifts when they were received

(Continued on Page 7)

THIS PLACE

Or

How I Learned to Stop Worrying About the Atomic Bomb and Love My Sewer Covers

By GEORGE

Anyone got a spare 1918 sewer cover?

If so, contact Box X, care of THE CAMPUS. We found somebody who collects sewer covers.

We asked him—he shall remain anonymous—about this hobby the other day.

A SEWER COVER

"It's not that I actually collect the covers themselves," he says, "although I do have nine of them. I collect **photos** of sewer covers."

Asked how he got started, he replied that three years ago he and a friend had been assigned to do a report for a high school English class. "Originality was stressed," he says, "and the idea just came to me."

He adds that they received a 90 on the paper, which was mainly an album of photos. In doing the report, they roamed Westchester County — mostly Eastchester and three surrounding towns —with a motor scooter and a camera.

"Half the fun was watching people's reactions when they saw one guy holding up the traffic while another took a picture of a sewer cover in the middle of the street."

(Continued on Page 7)

Since 1905

The Middlebury Campus

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Richard Conant, Vivian Goldberg, both '65; Andrea Agrell, Brenda Booth, Francine Clark, James Falconer, Kristina Nilson, David Thompson, all '66; Chester Bowie, Maureen Buehler, Mary-Jane Cooper, Richard Hawley, Peter Lebenbaum, Karl Lindholm, Roger Oliver, Patricia Parks, Judy Pomeroy, Lee Powers, Sanford Shaw, Alexander Taylor, all '67; Mary Dick, Susan Dienelt, Barbara Faelten, Edward Jordan, Cleveland Kapala, Douglas Kilts, Peter Knobler, Richard Lebeaux, James Trombetta, all '68. Photographers: Larry Babcock, Wolfhard Ramm, both '66; Art Coolidge, Kip Sluder, Elliott Wheelwright all '68.

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Philip Kithil, Susan Mervine (national advertising), Alix Warga (comptroller), Judy Whatmore, Lynn White, Susan Zielinski, all '65; Brenda Booth (assistant circulation manager), Carol Gillen, Margaret Greenfield, David Richardson (local billing), Martha Synerholm, all '66; David Beebe, Margaret Clark, Catherine Clement, David Gordon (office manager), Fritz Harlow, Deven Hayford, Susan Lee, David Phillips, Jeffrey Van Zandt (head folder), Catherine Watson all '67; Kenneth Blount, George Mowry, both '68.

Teacher Training Course Provides Quick Way To Obtain Certification

By JAMES TROMBETTA

"It's fascinating," says Barbara Hazen '65, participant in Middlebury's practice teaching program. "More people should take advantage of it. It's a short quick way to get a certification," she observed. Kathleen Whelan, '65 agrees: "There's no better way to learn how to teach."

Five Middlebury teacher trainees are working in two area schools this semester. In addition to Miss Whelan, Barbara Howd, Anne Knowlton, and Pamela Platt, all '65, are presently gaining experience in secondary school teaching at Middlebury Union High School. Miss Hazen is currently teaching at a nearby elementary school.

At the beginning of their training period, the students are assigned to a "master teacher," whom they observe for 10 days to get accustomed to the text and class procedures. Then they spend five weeks practice teaching under the eyes of the master-teacher and Dr. Frank Lane, director of Middlebury's program.

General Prodecure

Three classes are usually the trainees quota, with five weeks spent in each. Two of them may be taught concurrently, to cut down on the time. Needless to say, trainees are graded on performance.

Practice teaching is usually done in the field of one's major or a strong "minor" subject. Miss Whelan, a French major, taught in the intermediate French course at Middlebury Union and found it a rewarding experience. Possibly because it was a "college prep" course, she ran into few disciplinary problems. "There were a lot more problems, discipline-wise, when I went to high school," she commented.

Different Slant

Miss Hazen, the lone elementary-school trainee, taught in the third-grade. Her program was much the same as the secondary school one, involving observation of the class and observation by the teacher. "It was really great," Miss Hazen remarked, "We wrote stories and drew pictures. It was fun."

Asked why more trainees were not involved with grammar school, Miss Hazen cited some of the differences. "In secondary school you're more specialized. Here you do everything. More child psychology is involved in this, if you know what I mean. You're helping grow up, so to speak."

After June

As far as teaching after graduation goes, Miss Whelan said she would be glad to teach "anywhere in the country." Miss Hazen expressed a preference for the New York City area, though not in a public school, where "it's kind of rough." She commented, "I think an independent private school would be more what we are used to."

The goal of the teacher training program is an early certification. The trainees accumulate 18 educational credits, sufficient for certification in most states.

According to Dr. Lane, Middlebury has had great success in the past in the placement of its students after graduation. Ten to twenty percent of Middlebury graduates enter the teaching profession each year.

SA . . .

(Continued From Page 1)

the elections committee.

Other business at Monday's SA meeting included a proposal to consider a re-evaluation of the Student Activities Fee. According to David Frese '66, SA treasurer, growing financial needs and an increased number of campus organizations have necessitated a study of the fee. The issue is also scheduled to appear before the Student Life Committee.

Yale Prof. to Speak Tomorrow on Novel

The Other-Self — Character in the Novel" will be the subject of a talk by Mr. Martin Price, professor of English at Yale. Sponsored by the department of English, Drama and Speech, the talk will be delivered tomorrow at 4 p. m. in Proctor Lounge.

To The Editor

One Solution

To the Editor:

Wouldn't the solution to the problem of getting more contributions for the Community Chest Drive be to put the competition on an individual level? A list with the 25 highest contributors could be published with their total and average contributions printed after each name. This individual competition would most assuredly work in the Blood Drive too, where not only those persons who contributed the most quarts would be able to see their names in print, but also those with the most rare blood types, or rarest diseases or highest alcohol content (perhaps this last distinction would best be compiled on a fraternity basis).

Actually, this individual competitive idea could be carried into many other areas of student activity on this campus. The Board of Governors could post weekly the individual standings (similar to the intramural and varsity course warning standings posted in the men's locker room at the Field House) on one of the bulletin boards in Proctor Hall. Points could be awarded to competitors in such fields as: number of consecutive Saturday nights spent in Starr library; consecutive nights in the Pine Room; most illegal electrical appliances in one dorm room; most animals kept in one dorm room; number of times changed major; number of letters to the editor; most girls kept in room; loudest record player; loudest radio; loudest TV; loudest roommate, etc., etc., ad infinitum.

Ed Alexander, GDI, '67
Fred Eppenberger, '65
Jan. 10, 1965

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Hoopsters Dump Loyola, Face Wesleyan, Jeffs

Combining a well-disciplined offense and unusual rebounding power, the Middlebury Panthers handed Loyola of Montreal a 79-64 defeat Friday night in the Memorial Field House.

Coach Alaimo's shuffle offense seemed to jell in this contest, in which the scoring was quite evenly divided. Pete Karlson led the attack for Midd with 19 points and 22 rebounds. Promising sophomore Karl Lindholm, in his first start, hit for 14 markers and was second-highest scorer for the men in blue.

Center Charlie Ladd chipped in 9 points and 12 rebounds. Dick Ide, Dave Nicholson, and Rick Myatt also turned in good performances for Middlebury.

Mental lapses on defense allowed Loyola to stay in contention up until half time. After being up by only five points at the end of the first period, the Panthers tightened their defense and pulled away to a 15-point bulge at the final buzzer.

Outstanding competitors for Loyola were playmaker Alex Garrow and center Charlie Smith. Together they provided a large portion of the Canadians' scoring punch, dropping in 22 and 21 respectively.

Last night the Panthers faced the University of Vermont squad at home.

Looking aead on the schedule, the Panthers travel to Middletown, Connecticut, to play the Cardinals of Wesleyan on Saturday, and on Wednesday, the Panthers will face Amherst, also away.

Last Saturday afternoon the Panthers defeated the Middlebury alumni 60-42.

DRIVING on a Loyola guard is sophomore ball-handler Dale Smith. Middlebury won, 79-64. Photo by Westin

Skaters Down Colgate 5-2

By JEFF McKAY

Monday night the Panther hockey team took the ice against a strong Colgate sextet that had recently defeated both Clarkson and St. Lawrence. The Middlebury skaters played the best game seen in Memorial Field House in two years and soundly drubbed the Red Raiders 5-2.

A large turnout of fans witnessed three periods of fast, exciting hockey as the Panthers continually kept the pressure on the Colgate goaltender.

The first period saw the fired up Blue team jump to an early 3-0 lead. Wayne Halliwell broke the ice with a beautiful breakaway effort, and Huck Fairman and Pete Treska gave the Panthers a three goal lead to work with. Colgate came roaring back with two quick scores to make at 3-2 at the end of the first period.

In the second period both teams tightened up their defenses somewhat ,but George Walker notched a goal to increase the edge to 4-2. All three Middlebury lines fore and back checked relentlessly in a supreme effort.

The fine conditioning and winning spirit of the Panther squad prevailed in the final period as sophomore winger Dick Hall scored to make it a 5-2 game.

A.I.C. Win

Last Saturday night the hockey team started their upswing with a 5-3 win over A.I.C. The Yellowjackets from Springfield, Mass., led 3-2 at the end of the second period, but the Panthers came flying back with three goals in the last period to win going away.

Wayne Halliwell and outstanding newcomer John Buffum led the attack with a pair of goals each. Steady Bob Dorf tallied the other marker for the Blues. A.I.C. goaltender Brassil was forced to make 43 saves in what otherwise would have been a high scoring contest.

With a 6-3 record, the Middlebury skaters are on their way to their best season in three years. The addition of three new men, senior Pat Wells, junior John Buffum, and sophomore Chris Webber, has boistered the manpower of the up and coming Panther team.

The Panther skaters traveled to Hanover, New Hampshire, last night to play the Dartmouth sextet. Tomorrow night the squad plays host to the University of Connecticut, and Saturday night they face R.P.I. at Troy, New York.

CHASING DOWN A PUCK is junior George Walker in Saturday's game against AIC. The Panthers won 5-3. Photo by Westin

By DICK CONANT

It is only a little more than a week before Intramural Basketball is put on the shelf in favor of the Final Round of the Intramural Scholastic Season. In this sport the contestants gather at the Field House, utilizing the entire Basketball Arena to play this game. The contest is played in one period of three hours, the winners and losers determined by a series of impartial judges.

The contestants play the game with a small, blue book and a pen. The judges issue Instruction Sheets, but many of the players disregard this piece of paper, using it for doodling or as a basis for Post-Season Discussion. The use of one's intelligence is encouraged, but is not necessary in order to "win."

Those who win without bringing an ounce of grey matter into the contest are usually quite adept at the Art of Persuasion, which involves the use of two small, blue books and a pen.

One usually reverts to this Art of Persuasion when he realizes that he cannot deal adequately with the questions he finds on the Instruction Sheet, so he disregards the Sheet and answers at length those questions the answers to which he may know. Intelligence is rarely utilized in conjuction with this particular art.

Though not strictly intramurals, the results of this semester's efforts will become common knowledge before Spring Vacation. Of course I have to make my predictions; I will pick Zete to lead all the fraternities, but, at the same time, to trail all of the sororities.

Alumni Hockey Game Set; Latreille, Karin To Return

By KARL LINDHOLM

The Varsity Club will sponsor its first annual alumni-varsity hockey game on Saturday night, January 23, according to Icky Webber '65, the club's president. 13 Middlebury hockey alumni, including All Americans Phil Latreille and Mike Karin, have indicated that they will participate in the contest.

Also responding affirmatively to Varsity Club invitations are Jim Witham, Ken Kouri, and Dave Kuntzman, all '55; Jerry Lenz '57; Bill Ryan and George Carey, Chuck Gatley, all '62; Jim McKeown '63 and Mike Devlin and Dan Donaldson, both '64.

Latreille

But it is the legendary Phil Latreille that Webber expects to draw the fans. Latreille was a member of the All-American team three consecutive years; 1959, '60, and '61. He was selected to the All New England team three times and to the All East squad for four consecutive years.

Latreille set NCAA records for most goals in a year, 80, (more than four goals per game), most points in a year, 180, most career goals scored, 250, and most career points, 346. In both 1960 and 1961, Latreille was voted New England's and the East's most valuable player.

Karin

Only Latreille's list of awards could overshadow those of Mike Karin, captain of Middlebury's great 1959 team. Acclaimed both sectionally and nationally, Karin copped the Walter Brown trophy in 1959. The Brown trophy is awarded to New England's most outstanding player. Karin was voted the All East small college most valuable player the same year.

Karin also earned spots on the All East teams of both 1958 and '59, and he was an honorable mention All-American in 1959. The same year, he set the NCAA assist record, 62, was second in NCAA scoring with 86 points, and established a four year Middlebury scoring record of 84 goals and 124 assists.

PHIL LATREILLE

Webber announced that proceeds raised by the club, which will charge fifty cents for students and one dollar for those outside the college, will be used for two purposes. "They will help establish the newly formed Varsity Club, financially, and hopefully, we will be able to start a Varsity Club fund for needy students that are connected with the athletic program."

Inside Story

Rejuvenation

by Joe McLaughlin

Judging from the past week's performance, Middlebury's hockey fortunes have begun to climb. Two impressive victories by the Panther skaters have brought about a rejuvenation of Middlebury hockey, which a few short years ago was the finest in the East.

It has only been a few short years, and yet it has been a long drought. Four years is the average life cycle on the college campus, and today's seniors never saw the 1961 team, which featured the fabulous Phil Latreille, and which won nearly as many games in one season (19), as the Panthers managed to win in the next three (25).

But this season promises to be different. Coach Wendy Forbes' team sports a 6 - 3 record and appears well on its way to a winning season. If the Panthers continue to skate as they did last Monday night against Colgate, there is no telling how many games they might win this year.

Of course, rejuvenation is not something measured by statistics. Display of finesse on the ice, the high morale and rivalry of Wendy's red, blue, and green lines, and the reappearance of large, enthusiastic hockey crowds at the Memorial Field House are all symptoms of Middlebury's hockey rejuvenation.

The addition of new-comers Buffum, Wells, and Webber has apparently provided the pucksters with a shot in the arm, not to mention needed manpower.

There are only four seniors on this year's hockey team, and the freshman skaters look better than ever. Hockey is rejuvenated, and beginning to grow.

Sewer Cover Collector. . .

(Continued from page 4)

We learned that the "typical" sewer cover in Westchester weighs about 90 lbs., and is made of easily broken iron. Most covers have some sort of ornate design—a wagon wheel or an ornate "S", the "S" standing for sewer. In addition, the foundry name and the date is usually stamped on every cover.

We also asked if sewer cover collecting was a big hobby in the U.S.

But it seems that just one other person enjoys cover collecting—his friend. "We own nine covers between us," he says. "My friend has eight in his basement and I have one in my basement. The one I have is an 1898 cover 'awarded' by the town superintendent in 'recognition.' All the covers we have are surplus; we didn't steal them from the street. Some mothers wouldn't like that."

The collection of photos — some 200 in all — is "complete," he says, from 1896 to 1962, except for a 1918 cover. He doesn't know why this one is rare—and there aren't too many authorities around.

"I see this hobby as a natura outgrowth of coin collecting. I'm preoccupied with dates, and sewer covers are like coins in that they're large, made of

ANOTHER SEWER COVER

metal, and dated. It's actually kind of an aesthetic undertaking."

Bill Cullen, M. C. for "The Price is Right" who also has an 8 a.m. radio show, once devoted a program to strange hobbies.

"I called him up," our collector says. "I don't think he believed me, but he admitted that there was no hobby that could match mine." **A. G. M.**

Major Patrick Will Leave for Command School

Major George Patrick 3rd., commander of the Reserve Officers Training Corps and professor of military science at Middlebury, has been appointed to the Command and General Staff College in Fort Leavenworth, Kansas.

One of a select number of U.S. Army Officers chosen from all over the country to be trained for high command, he will assume his new post in August.

A native of Margaretville, New York, Maj. Patrick came to Middlebury in 1961 as an ROTC assistant professor with the rank of captain. He became a major in March, 1963.

In August of 1964 he took command of the ROTC unit succeeding Lt. Colonel Richard Meader who was appointed to the War College in Carlisle, Pa.

College Finances. . .

(Continued from page 4)

by the College, and market value equalling the book value plus the total appreciation or income accumulated from these holdings up to the present.

$13 Million

As of June 30, 1964, the book value of Middlebury's endowment was $12,946,485, and its market value totaled $16,115,551. Compare the above figure with the endowment book value of five other small, private New England colleges: Amherst — $40,232,094; Williams — $30,899,-891; Bowdoin — $22,480,197; Mt. Holyoke — $20,535,928; and Colby — $9,302,513.

Obviously if the College must grow, then these sources of income available for supporting such expansion must grow first. In his 1963-64 report, College President James I. Armstrong specified three areas related to income that must increase tremendously within the next ten years.

The operating budget will almost double, from $4,220,000 to $7,835,000. As for the endowment, its book value must rise from $13 to $22 million and its market value from $16 to $31 million. An increase of 140 per cent in gifts and grants from all sources will be necessary by 1974. The Ford Foundations $1.7 million dollar matching grant will give needed impetus to the College's expansion plans.

Middlebury is being challenged to improve its standards of teaching, curriculum, and facilities. This challenge can only be met if the College can make the best possible use of its sources of income to provide ever-increasing support for expansion.

Handbook Being Revised by SA

The do's and don't's, the why's and wherefore's of the College find expression in **The Student Handbook**. According to Michael Howden and Sandy Hanna, both '66, however, the handbook is due for some reorganization, revision and re-e valuation.

The Handbook Committee, a subcommittee of the Student Association, has set about reworking the publication. The newly-organized group hopes to clarify the functions of such student groups as the judiciary councils, various governing bodies and administrative groups.

Suspensions . . .

(Continued From Page 1)

tend that it shall remain true . . . "

Both students are now under suspension but will be permitted to return to take their final exams. They both will be permitted to re-enter Middlebury in the fall.

A third case, still under consideration, involves a freshman who beat up a sophomore man before vacation.

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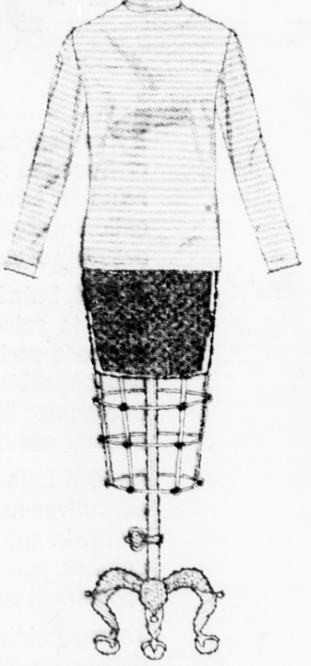

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The Villager
DAWSON'S

I F C Reports on Ability Of Fraternities to Grow

By ALEX TAYLOR

The Fraternity Evaluation Committee report on the capacity for expansion in Middlebury's ten fraternities highlighted Monday night's Interfraternity Council meeting.

President Armstrong's announcement that male enrollment will be increased by three hundred within a few years, resulted in the recently completed study to gauge potential for growth.

Committee Chairman Gordon Kenyon's report, nearly two months in the making, is divided into two parts: tbe present capacity of the fraternities, and their potential for expansion.

At present, there are 466 men affiliated with fraternities. Of these 435 take their meals in houses which have a capacity to feed 508. 172 men are being housed in the fraternities which could accommodate 197. Thus, there is space for an additonal 73 men in dining facilities, and there are beds for 25. However, should the college increase its male enrollment by 300, 200 additional men will seek fraternity affiliations. (This figure is arrived at by subtracting the 25 percent who will be freshmen, and the approximately 5 percent who will become independents.) Since there is room for only 73, 137 men will be left without house facilities.

The second part of the report examines the possible expansion of existing fraternities. Their potential can only be estimated, but several facts are pertinent.

Only seven of the ten would have room to expand on their present property. On the financial side, several of the houses have either alumni or house improvement and replacement funds. However, these funds are mostly small, and in many cases a house with one does not have the other. One fraternity has neither.

Finally, only six of the houses have potential fund raising capabilities of over $10,000, and none could raise over $20,000. In addition, four are saddled with mortgages of over $10,000.

The results of this report are being studied by Dean Swift, in conjunction with Interfraternity Council President John Riker, and Kenyon. A final statement on the consequences of this report will be forthcoming from them.

In other business, the council decided that all houses would be closed from nine to eleven p.m. on the Friday and Saturday nights during Winter Carnival.

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Forest West is the proud possessor to two newly-installed telephones. The Chateau, Battell North and Battell Center have one more phone.

Phones are presently being installed in other dorms to insure "equal opportunities" for women.

Every telephone has its own number. Anyone wishing to communicate with the women's campus will be interested in the following information:

Forest West: first floor 9441, second 9324, third 9323.

Chateau: second floor 9318, third 9466.

Battell North: first floor 9336, second 9335.

Battell Center first floor 9327, second 9331, third 9378.

Battell South: first floor 9337, second 9348.

Forest East: first floor 9397, second 9328, third 9343.

Pearsons: second floor 9315, fourth 9434.

FEPC Debates Curriculum and Calendar Reform

"The curriculum and calendar are under analysis and discussion," discosed Faculty Educational Policy Committee Chairman John Andrews Monday.

Andrews revealed that the committee has been discussing the need for calendar reform all semester, but that it would be a month or so before anything would be definite.

Andrews said that it might be possible, in a few years, for the college to offer **limited** programs in the summer for undergraduates due to expanded facilities that would exist at that time. At present the Summer Language Schools use most of the existing facilities to capacity during the summer months.

The committee is also "engaged in a study" of major programs for possible revisions in the future, added Andrews.

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CBS News weekdays at 2, 4, 5, 7, 9, 10 and 11 p.m.; Sundays at 5, 9, and 10 p.m.

Thursday

7-9	Ekiof (Concert Hall)
8-10	Nightingale (Folk Festival)
10-11	Ballin (Top 10)
11-1	Elliott (The Sound of Jazz)

Friday

2-4	Chambers & Dunn (Matinee)
4-5:30	Coutts (R&R)
5:30-6:30	Dinner Concert
6:30-7	Kind (Music in German)
7-9	Michaels (Concert Hall)
9-10	Hord (Folk Festival)
10-11	Cook (Top 10)
11-1	Harlow

Saturday

8:00-??	Wild Weekend

Sunday

2-5:30	Plant (Opera)
5:30-6:30	Dinner Concert
6:30-8	MacDonough (Showtime)
8-9	Spotlight Middlebury (Levin, Brush)
9-10	Howland (Folk Festival)
10-11	Harlow (Top 10)
11-1	Lund (Synthesis)

Monday

2-4	Howland (Matinee)
4-5:30	Ballin (R&R)
5:30-6:30	Dinner Concert
6:30-7	Parent (Music in Russian)
7-9	Wright (Concert Hall)
9-10	Wright (Folk Festival)
10-11	Conant (Top 10)
11-1	Nightingale

Tuesday

2-4	Napoli (Matinee)
4-5:30	O'Connell (R&R)
5:30-7	Dinner Concert
7-9	Easton (Concert Hall)
9-10	Jackson (Folk Festival)
10-11	R. Cook (Top 10)
11-1	Carter

Wednesday

2-4	Andrews (Matinee)
4-5:30	Levin (R&R)
5:30-6:30	Dinner Concert
6:30-7	Starr (Music in French)
7-9	Hawkins (Concert Hall)
9-10	Bryan (Folk Festival)
10-11	Cook (Top 10)
11-1	Woods (The Junction)

Thursday

2-4	Easton (Matinee)
4-5:30	Thompson (R&R)
5:30-6:30	Dinner Concert
6:30-7	Radio France

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